

AE3

How do you think the little boy felt when he saw the 'enormous iron hand'?

AE4

This chapter is much shorter than chapter 2. What effect does this have?

AE5

How does Ted Hughes use language to show that the Iron Man is happy?

AE6

Do you think Ted Hughes prefers Hogarth's first or second idea? How do you know?

Which idea do you prefer and why?

AE7

Can you think of any other stories about robots? Are they similar or different to this story?