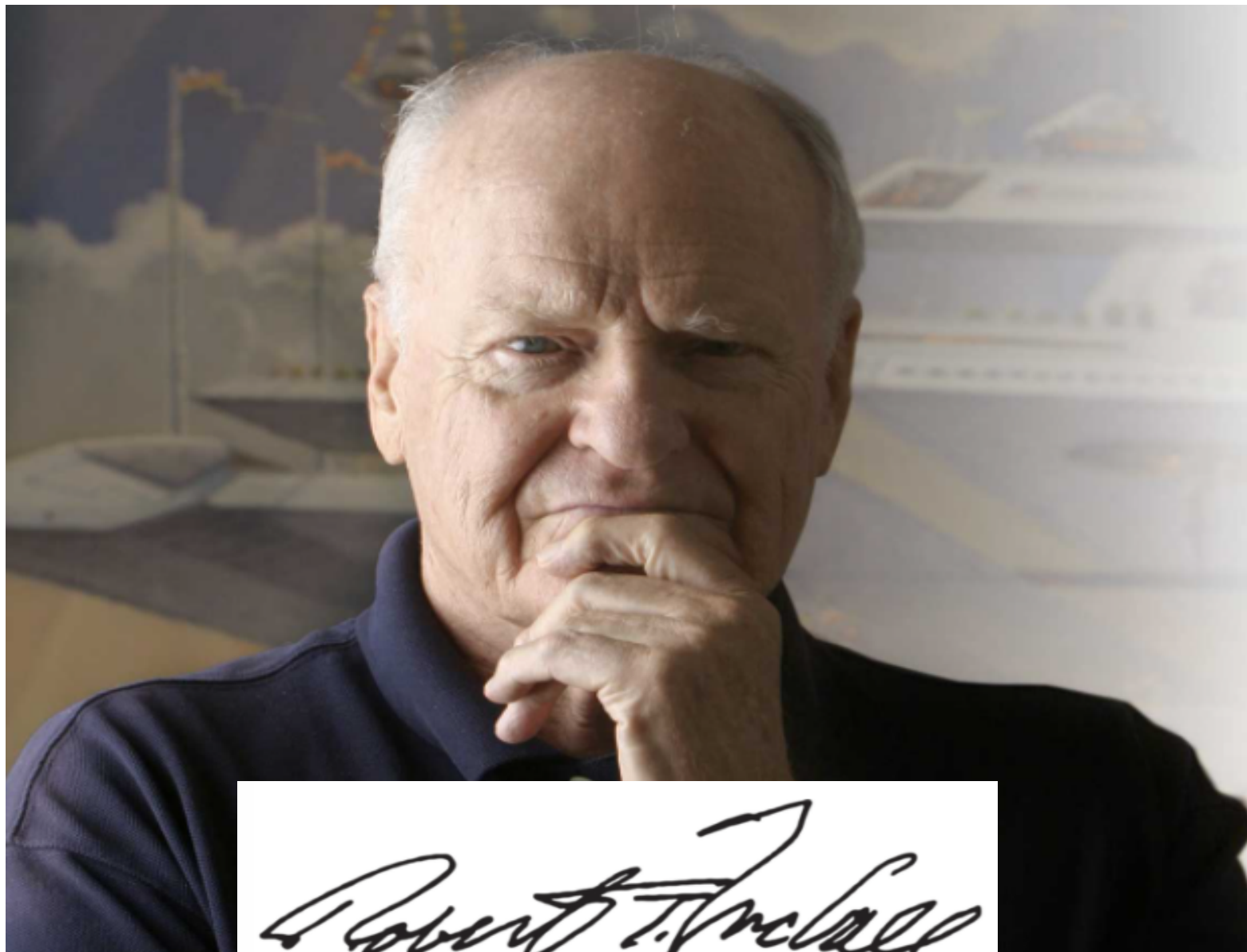




Robert F. McCall

1919 - 2010

# Lesson 2

- L.O: To use begin the process of making a finished piece of work in the style of Robert T McCall. To focus on the setting/background
- Outcome: To collect ideas about the setting for my work, what the background will be.

## **Let's look at creating a background... Where will your picture be set?**

- Look back at some images of Robert's work. Look at the settings... Some are in Space, some seem to be on Earth or on different planets. Start to think about where your picture will be set...
- Remember, at this stage we are practising and gathering our ideas together, not doing the final picture.
- As before, keep collecting your sketches together. They will be made into a "sketchbook" collection at the end and you can keep it with your finished work.
- Hopefully, we will be able to put your pictures up in the classroom when we get back to school...fingers crossed!









# Your turn...

- Last time, you were busy collecting different individual images of things that Robert put into his paintings.
- Today, I want you to think about your work and where you want your finished picture to be set.
- Use blank A4 size paper and create some background ideas... Keep looking at his for ideas...
- I suggest using pencil crayons at this stage so that you can also think about the different colours you want to use.
- So... Your setting could be...
- In Deep Space
- On a Space Station
- In another Galaxy
- On a new world that has been populated by human beings

Music while your draw... I love to have music on when doing this kind of art... It inspires me!

- Spotify- “Space and Science”
- Spotify- “Ambient Celestial Music”
- David Bowie- Space Oddity
- David Bowie- Ziggy Stardust
- Gustav Holst- The Planets
- 2001. A Space Odyssey
- Star Trek theme music
- Star Wars theme music